

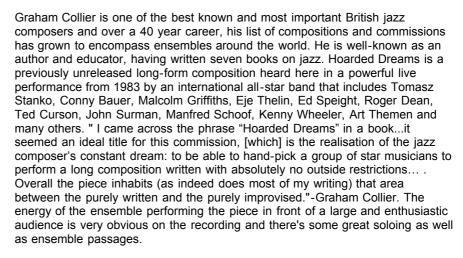


GRAHAM COLLIER

HOARDED

DREAMS

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"The instrumentation is that of the classic big jazz band, yet it is deployed in a highly untraditional way.... 70 minutes of dazzling solos and exchanges, what really could be described as musical fireworks." - *The New Statesman*

"You couldn't tell where improvisation ended and writing took over.... The whole conception was bold and the playing magnificent." - *The Observer*

Collier's sympathetic background motifs and great stabbing ensemble chords... gave the clear signal that this was something special in jazz writing; something that was reflected in the inspiration which the piece gave to the soloists." - *The Wire*

Called "A pioneer...a true British jazz original." by The Times, "An inventive and underrated jazz figure" by Jazziz and "Britain's most original jazz talent." by The Financial Times, Graham Collier is one of the best known British jazz composers, and over a 40 year career, his list of compositions and comissions has grown to encompass ensembles around the world. He is well known as an aurthor and educator, having written seven books on jazz. He was born in Tynemouth, England in 1937. He won a Downbeat scholarship to Berkless School of Music, Boston, studying with Herb Pomeroy and becoming its first British graduate in 1963. Returning to Britain, he formed the first of many lineups known as Graham Collier Music, which over the years has featured almost every British jazz musician of note. Workpoints consists of two previously unreleased concerts from 'a golden age of British jazz': one from 1968 and one from 1975. The music is composed with lots of room for contributions from the individual players, and in that regard, might be comparable to the work of one of Graham's heroes, Charles Mingus. The album features a huge number of well known jazz musicians, such as: Harry Beckett, Mike Gibbs, Karl Jenkins, Frank Ricotti, Henry Lowther, John Marshall, John Surman, Art Themen, Kenny Wheeler and others. Included in the booklet are archival photos, notes and comments from Graham.





WORKPOINTS

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