austraLYSIS Electroband

sonic stones

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[1] Roger Dean: PianoStones (2002) [8:45]

Roger Dean/Greg White: Memeing ex Cathedra (2001) [60:00] 2

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Roger Dean (keyboards, computers)

Greg White (computers, sound projection)



TP182

Total Time 68:45



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Made in Australia

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PianoStones: composed by Roger Dean in 2002 as a digital, acousmatic piece. Memeing ex Cathedra improvised by the austraLYSIS Electroband and recorded by Greg White November 2001, live to the internet. Mastering: Greg White. austraLYSIS was supported in part by a Key Organisation Triennial Grant from the Australia Council. Cover image by Peter Lyssiotis



TP182 slick