**austraLYSIS @MARCS Milperra, 20180809**

**Program**

**Performers:**

Roger Dean (Director; piano, electronics), Sandy Evans (saxophones), Phil Slater(trumpet), Hazel Smith (text performer), Greg White (electronics).

**Program:**

Louis Couperin/austraLYSIS *Remembering Louis and Cecil* (c. 10’) and Dean: *Ostinato* (Greg, Roger, Phil, Sandy)

Smith/Dean: *The Character Thinks Ahead* (c.8.5’: Video, Sound, Text) (all performers)

Dean: *Fields* (c 7’, 2018: premiere) (Phil/EA algorithmic composition)

Natasha Barrett: Kernel Expansions 1. (4.5’, 2009). (Acousmatic, projected by Greg)

Smith/Dean/White: *The lips are different* (c. 6’; 2018; premiere, Real-time Video, sound text) (all performers)

austraLYSIS : *Babbles* (c. 7’: Performers Greg, Roger, Sandy, Phil)

Charles Martin/austraLYSIS/Audience *In the Snow Nest* (c. 7’: Premiere. With realtime video).